Simon Pockett

Editor

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Avid / Premiere Pro

webdiary.tv
BROADCAST PROFESSIONALS

Personal Statement

FULL CV ON REQUEST

Editor: Offline and Online

Nationality: British

Languages: English and Italian

Operates: **Avid, Premiere Pro, Final Cut Pro**

Professional Television Experience: 27 Years

I am a highly creative editor producing broadcast work from off-line to finished on-line including colour grading, graphics, multi layer effects and finished audio. During the last 23 years I have edited a huge variety of projects on various equipment in many edit suites: Tv promotions, film trailers, Sports, light entertainment, factual entertainment, top-end corporate and documentary programmes, title sequences, graphic packages and commercials. I have edited extensively in the field of on-air promotions. I have often edited under time pressure on live events such as sports and fast turnaround promotions/ and light entertainment features. My education included art school, which allows me to produce aesthetically pleasing work including design of numerous graphics. I have also edited in Pal and NTSC on-site on sports events such as FIFA World Cup, Wimbledon, ATP tennis tour, World Golf Championships and World figure skating. At a senior / supervisory level I have trained numerous editors, and set up systems to streamline promo and programme production. I am fully conversant in all areas of editing and post production.

Forthcoming availability

October 2026

Mon	Tues	Wed	Thur	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	[31]	

November 2026

Mon	Tues	Wed	Thur	Fri	Sat	Sun
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

December 2026

Mon	Tues	Wed	Thur	Fri	Sat	Sun
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

January 2027

Mon	Tues	Wed	Thur	Fri	Sat	Sun
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Available
Ask or Pencilled
Unavailable

10:49 - 31st October 2026 (click for latest)

Recent Credits

IMG - Premier League Legends 'Paolo di Canio' 30 min doco

ITV Sport - 'ITV's year in Sport' 2013 and "Inside Manchester City' documentary 2014

ITV Factual Ent. - 'Red Carpert Premieres' 'Paul', 'Due Date', 'The Woman in Black' 3 x 30min off/online with grade

ITV Sport - Muhamad Ali 5x60min , Lawrence Dalaglio's World Cup 6x60min off/online. Champions League, FIFA World Cup, FA Cup, RWC 2011,- Openers, Features, Highlights

Sunset and Vine - Para-Olympic Breakfatst SHow, Para-Olympic Swimming 1x60min off/online. Various features and openers for BT sport.

The Travel Channel - ‘Journey into Wine’ 4x60min, ‘Essential’ 9x30min. 'The Travel Show' x10 eps Off/Online with grade.

Channel 5 - 'The Milkshake Show' x20 eps. 'Tickle Patch & Friends x 60 eps. 'A Milkshake Christmas' x12 eps

IMG - Premier League - Various features / openers. 'Fifa Futbol Mundial' magazine show

On-Demand - Off/online promos with grading for Virgin Media

Bravo / Living Tv - Sin Cities x 12 eps online. 'Secret Suburbia' off/online x6 eps. Promos with grade

ABC Sports - Figure Skating x20 events, World Golf Championships x7 Events, The British open for 8 years

Recent Clients

Jan 99 to date Freelance Editor

Off-line / On-line editing various broadcast projects. Programmes and Promotions including Factual Entertainment,

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light entertainment, Sport, Documentary for Pitch, IMG, BT Sport, ITV Sport, ITV Creative, Pearson Television, Channel 5, Flextech, Ascent Media, Envy, LPC, TWI, Sky, Viasat, ABC Sports, The Machine Room, Corinthian, CSL Tennis, On-Demand Group, Trouble, Challenge, Bravo, Scene One, Living, The Travel Channel, TV Travel shop, U-direct films, Discovery, GTV Sports, Film Four, Disney, Two Tall Men, Virgin Media, Sunset and Vine.

Mar. 94 to Oct. 98 Orbit Communications Company, Rome, Italy Edit Supervisor / Director of Post Production

Worked on launch preparation and edit department set up on the world's first fully digital television service. Supervised a team of 30 editors. Daily operation and staff training on Accom Axial / Alpha 500 digital disk suite and Sony 9100 4-machine digital Betacam suite. Editing a wide variety of projects including top-end promotions, title sequences, sports and light entertainment

Equipment Used

AVID - Symphony Nitris and Adrenaline up to version 6 incorporating Interplay and EVS IPD

FINAL CUT PRO - Color and Motion.

Linear Tape Suites.

Linear Suites - Edit Controllers - Sony 9100, 9000, 2000, Accom Axial 2020 Ampex Ace Series.

Vision Mixers - Sony 8000, 7350, 7200, 6000, 2000, Grass Valley 4000, Kadenza / Kaleidoscope, 300 and 200, Abekas 8100, Alpha 500, Ampex Vista, Cox.

Digital Video Effects - Sony DME 8000, 7000 and 3000, Abekas Devious, A57, A53, Ampex ADO, Questech Charisma.

Sound - Graham Pattern Desam digital 200/400/600/800, Sony Digital DMX 3000, Yamaha O2R, various analogue mixers.

Graphics - Quantel Paintbox / Picturebox. Aston Motif/XL, Collage, Ampex Alex.

Machines / Servers – Most tape formats including all betacam, HD Cam, D2, 1 inch etc. Various disks including Accom and Abekas A66. Sony Mav and EVS and Profile server.

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